PLASTIC SHELLS

What environmental or societal issues do you think are highlighted by the concept of plastic shells?

How might the image depict the impact of plastic pollution on marine life?

Can you share a time where you have helped support animals in need?



This striking image portrays a group of turtles swimming in the ocean, their shells eerily replaced by plastic bags. This surreal visual serves as a poignant commentary on the devastating impact of plastic pollution in marine environments.

QUESTIONS FOR EXPLORATION

1. **Visual Symbolism**: How does the imagery of turtles with plastic bag shells impact your perception of ocean pollution?
2. **Artistic Expression**: In what ways does using plastic bags as turtle shells serve as a powerful metaphor for environmental degradation?
3. **Emotional Impact**: How does the surreal nature of the image evoke an emotional response from the viewer?
4. **Awareness Tools**: How can art like this image be used effectively to raise awareness about environmental issues?
5. **Creative Messaging**: What other symbols could be used to depict the effects of pollution on wildlife?
6. **Contrast and Clarity**: How does the contrast between the natural environment and the plastic bags enhance the message of the image?
7. **Engagement**: How might this image engage different audiences in discussions about pollution and conservation?
8. **Personal Reflection**: What personal actions or changes might someone consider after viewing this image?
9. **Cultural Influence**: How can cultural and artistic representations influence public opinion and policy on environmental issues?
10. **Local Awareness**: What particular issue in your location would you like to raise awareness about, and how would your image look?

Notes & Reflections

Collaborative Stories

Objective:

Students will develop their creative writing, collaboration, and storytelling skills by creating a collaborative story inspired by images from the "Book of Provocations."

Materials:

- Multiple detailed images from “A Book of Provocations"
- Notebooks or paper for students to write on
- Pens or pencils
- A large sheet of paper or whiteboard for collaborative story mapping

Procedure:

1. Introduction (5 minutes):

- Briefly explain the purpose of the lesson: to collaboratively create a story inspired by images and enhance creative writing and teamwork skills.
- Discuss the elements of a good story (e.g., setting, characters, conflict, resolution) and how images can serve as inspiration for storytelling.

2. Image Selection (5 minutes):

- Display several images from the "Book of Provocations" around the classroom.
- Allow students to walk around and choose an image that particularly inspires them.
- Divide students into small groups based on the image they choose, ensuring each group has a different image.

3. Brainstorming Session (10 minutes):

- In their groups, students will brainstorm ideas for a story inspired by their chosen image.

- Encourage them to think about the setting, characters, and potential plot points that the image suggests.
- Each group should create a mind map or list of ideas on a large sheet of paper.

4. Story Mapping (10 minutes):

- Provide each group with a large sheet of paper or use a section of the whiteboard.
- Have each group outline their story using a story map, including the introduction, rising action, climax, falling action, and resolution.
- Encourage groups to think about how their story will progress and ensure it has a clear structure.

5. Collaborative Writing (20 minutes or as needed):

- Each group will work together to write their story, using the story map as a guide.
- Assign roles within each group (e.g., one student writes the introduction, another writes the climax, etc.) to ensure everyone contributes.
- Encourage students to use descriptive language and vivid imagery inspired by their chosen image.

6. Illustrating the Story (10 minutes):

- After writing the story, each group will create an illustration that represents a key scene or the overall theme of their story.
- Provide drawing materials and encourage creativity in their illustrations.

7. Story Sharing (15 minutes):

- Bring the class back together and have each group present their story and illustration to the class.
- Encourage students to give positive feedback and ask questions about each group's story.

8. Class Discussion (10 minutes):

- Discuss how the images from “A Book of Provocations" inspired different stories and creative ideas.
- Talk about the importance of collaboration and how working together can enhance creativity and storytelling.
- Highlight any new vocabulary or descriptive language used in the stories and ensure students understand their meanings.

9. Reflective Writing (5 minutes):

- Ask students to spend a few minutes writing a short paragraph about their experience of creating a collaborative story. Encourage them to reflect on what they enjoyed, any challenges they faced, and how they contributed to the group.

10. Conclusion (5 minutes):

- Summarize the key points of the lesson.
- Emphasize the importance of creativity, collaboration, and descriptive language in storytelling.
- Encourage students to use these skills in future writing projects and other collaborative activities.